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*Stanley Steadman*

1160

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# THE HEAVING OF THE LEAD,

Song,

THE WORDS BY

PEARCE



THE MUSIC COMPOSED & DEDICATED TO HIS ESTEEMED FRIEND  
THE RIGHT HON:

Sir Molyneux H. Nepean, Bart:

By

RICHARD MACHILL GARTH.

Price 4/-

*Bowling*

London.

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THE HEAVING OF THE LEAD

SONG

BY

W. G. B.

1880

# "THE HEAVING OF THE LEAD."

## SONG.

Words by  
PEARCE.

Music by  
RICHARD MACHILL GARTH.

Briskly.

VOICE.

PIANO.

The musical score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked 'Briskly.' The score consists of three systems of music. The first system shows the vocal line and piano accompaniment. The piano part includes dynamic markings such as *f* and *ped.* (pedal). The second system includes the lyrics 'For Eng-land, when with' and continues the piano accompaniment. The third system includes the lyrics 'fav'-ring gale The gal-lant ship up the chan-nel steer'd, And' and continues the piano accompaniment. The piano part features various chordal textures and rhythmic patterns, including some triplet-like figures.

scudding un-der ea-sy sail The high blue western land appear'd To

heave the lead the sea-man sprung And to the pi-lot

cheerly sung.....

*Affrettore cres.*  
He sung..... "By the

*ff*

deep, by the deep, deep nine; By the deep nine, by the

*Agilmente* *cres.*

deep nine, By the deep, by the deep, deep nine? And to the pi - lot

cheer - ly sung, "By the deep, by the deep, deep nine!"

*f*

*f*  
And bearing up to gain the port, Some well known ob - ject kept in view, An

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment includes a 'Ped.' (pedal) marking and a decorative asterisk symbol.

abbey tower, a harbour fort Or bea - con, to the ves - sel true, While

The second system continues the vocal line and piano accompaniment. The piano part features a prominent bass line with a long note in the final measure.

oft the lead the sea - man flung, And to the pi - lot cheerly sung.....

The third system shows the vocal line and piano accompaniment. The piano part has a busy texture with many sixteenth notes in the right hand.

*Affrettore*  
He

The fourth system concludes the page with a vocal line and piano accompaniment. The piano part includes a forte (*f*) dynamic marking. The system ends with the word 'He' and the tempo marking 'Affrettore'.

*cres.* *ff*

sung..... "By the deep, by the deep, deep seven, by the

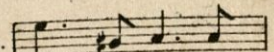
*rall.*

deep seven, by the deep seven, By the deep, by the deep, deep seven?" And

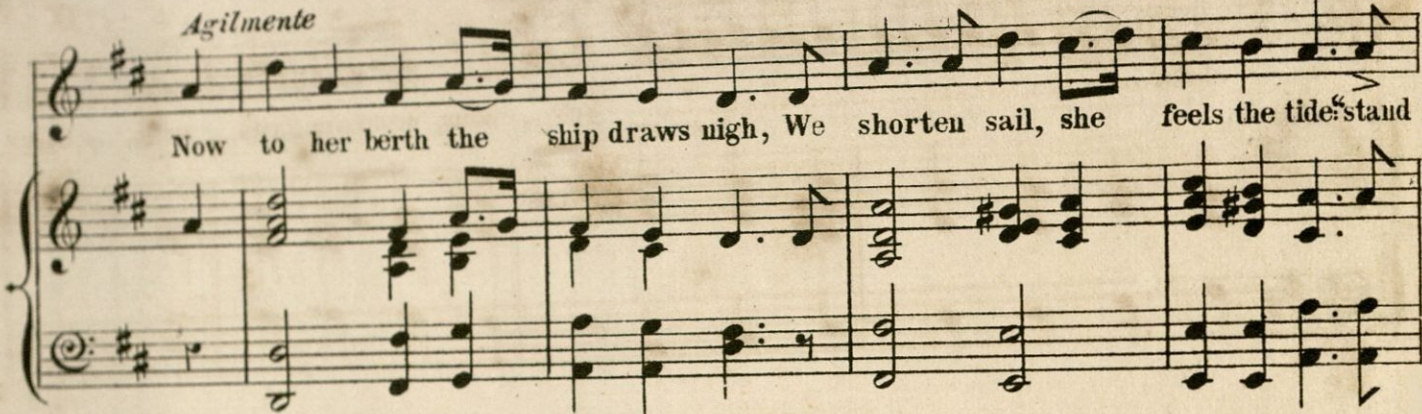
*Agilmente cres.* *rall.*

to the pi... lot cheer\_ly sung, By the deep, by the deep mark seven!"

*f*

Ossia.  feels the tide:stand

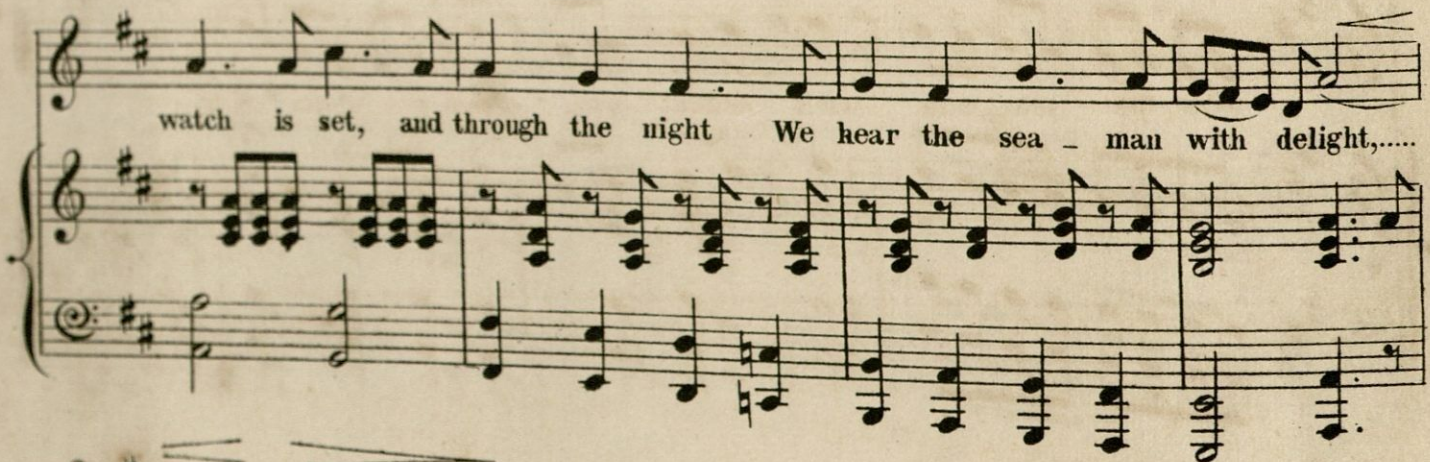
*Agilmente*



Now to her berth the ship draws nigh, We shorten sail, she feels the tide:stand



*f* clear the ca - ble!" is the cry; The anchor's gone, we safe - ly ride; The  
*colla voce*



watch is set, and through the night We hear the sea - man with delight,.....



Pro -



*Affrettore* *cres.* *ff*

claim..... pro - claim, proclaim, "all's well, all's

well, all's well," pro - claim, pro - claim "all's well" To

*ff*

*Agilmente.* *rall.*

hear the sea - man with delight pro - claim, pro - claim "all's well!"

*f*

The Heaving of the Lead.

N.B. NO MUSIC EXCHANGED IF SENT THROUGH THE POST.

VOCAL.

	S.	D.
Among the hills ... ..	C. W. Bucherer	4 0
Baby Mine. (F, c to f; G, d to g). Words by Dr. Mackay. A. Johnston		3 0
Brother Jack. (F, c to d; G, d to e) ... ..	Malcolm Lawson	4 0
Carry me back to Tennessee ... ..	S. Winner	3 0
Certainly not ... ..	A. L. Mora	4 0
Dear River (Sung by Miss Berrie Stephens) ... ..	Ernest Fowles	4 0
Deserted ... ..	S. A. Sabel	4 0
Dorothy's Diary ... ..	Seymour Smith	4 0
Dying Embers ... ..	Joseph Skeaf	4 0
Eily, dear Eily ... ..	W. J. Devers	3 0
Exile, The ... .. Arranged by Churchill Sibley		3 0
Facing the foe. (B flat, a to e flat; C, b to f) ... ..	Odoardo Barri	4 0
Farmer's Boy, The ... .. Arranged by Joseph Skeaf		3 0
Gather ye Rosebuds (Sung by Mdm. Enriquez) ... ..	W. H. Jude	3 0
Give me thy heart ... ..	W. J. Vaughan	3 0
Heaving of the lead, The (Sung by Mr. F. King) ... ..	R. M. Garth	4 0
He loved me in the olden time ... ..	W. H. Montgomery	4 0
How! ... ..	Mrs. Arthur Goodeve	4 0
How dare you! ... ..	A. L. Mora	4 0
Hurrah! for the mighty deep! ... ..	H. Pontet	4 0
If thou wert king! ... ..	W. Borders	4 0
It's all the same to Jack ... ..	Eugene Barnett	4 0
Jack's Return. (C, g to d; D, a to e). Companion to "Sailing"		
King and Slave (Words by Adelaide Proctor) ... ..	Godfrey Marks	4 0
King's Quest, The ... ..	A. S. Gatty	4 0
Knight of the Anvil, The ... ..	Walter Gandy	4 0
Lads of the Ironclads, The ... ..	C. W. Bucherer	4 0
Lads of the Ironclads, The ... ..	Joseph Skeaf	4 0
Laugh or smile ... ..	E. Jefferson	4 0
Light (Words by Bourdillon) ... ..	Felix Adler	3 0
Lighthouse Keeper, The. Illustrated ... ..	W. J. Devers	4 0
Long ago. (E flat, e flat to e flat; C, c to c) ... ..	Harrison Millard	3 0
Love of a year, The ... ..	Harrison Millard	3 0
Maid o' Dundee, The. (F, c to f; A flat, e flat to a flat). Arranged by M. H. Bell		3 0
Meynell Hunt, The. (F, c to d; G, d to e) ... ..	F. Cotton	4 0
Mistress Mary ... ..	Cécile Tovey	4 0
My Dream ... ..	H. Pontet	4 0
My own love, my true love ... ..	Godfrey Marks	4 0
My Sweet and Bonnie ... .. Arranged by Michael Watson		3 0
Oh, hush thee my, baby ... ..	A. H. Pease	3 0
Oh, sunny hours! ... ..	Ferni	4 0
Old Cathedral Bells, The ... ..	Cécile Tovey	4 0
Old Flag, The (Balaclava.) (B flat, d to d; C, e to e) ... ..	Godfrey Marks	4 0
Old Gladiator, The ... ..	Jos. Trousselle	4 0
O Maiden Mine ... ..	J. E. Webster	4 0
One Golden Tress. (C, e to f; E flat, g to a flat) ... ..	Joseph Skeaf	4 0
Only a Child. (E flat, c to e flat; G, e to g) ... ..	H. A. Muscat	4 0
On Parting ... ..	V. H. Zavertal	4 0
O river, shining river! ... ..	Wm. Borders	4 0
Our Jack's come home to-day. (B flat, b flat to d; C, c to e) ... ..	W. J. Devers	4 0
Pilot, The. Duet for Tenor and Baritone ... ..	H. Millard	4 0
Queen's Hussar, The ... ..	Theo. Distin	4 0
Remembrance. (C, b to f; E flat, d to a flat) ... ..	H. Millard	3 0
Rest, Darling, rest. (Vocal Waltz) ... ..	Godfrey Marks	3 0
Rival Arrival, A ... ..	Churchill Sibley	4 0
Rose, The ... ..	Pearson Bridgeford	4 0
Sailing. (B flat, b flat to d; C, c to e; D, d to f sharp) ... ..	Godfrey Marks	4 0
Soeneshifter, The ... ..	Godfrey Marks	4 0
Signalman, The ... ..	H. Pontet	4 0
Skipper, The. (C, g to e; D, a to f sharp.) Sung by Mr. Smazelle, &c.		
	W. H. Jude	4 0
Song of the Cobbler, The ... ..	W. H. Jude	3 0
Soul Music. (Words by Whyte-Melville) ... ..	E. M. Machell	4 0
Steersman, The ... ..	Ernest Fowles	4 0
Streamlet, The ... ..	Godfrey Marks	4 0
Sweet Marie ... ..	J. Mountfort	4 0
Sweet Nan of the Vale ... ..	W. H. Jude	3 0
Sweet Sixteen ... ..	A. B. Furion	4 0

VOCAL—continued.

Tally Ho! ... ..	H. A. Muscat	4
There be none of Beauty's daughters ... ..	E. J. Bellerby	4
Think not I can forget thee ... ..	A. S. Gatty	4
Torment, The ... ..	Joseph Skeaf	4
'Twas but a sigh ... ..	Arthur Sample	4
'Twas only yesterday ... ..	Milton Wellings	4
Unforgotten ... ..	G. W. Griffin	4
Waiting alone in the twilight. (F, c to e; A flat, e flat to g) ... ..	G. H. Goodair	4
When shadows fall ... ..	Milton Wellings	3
When Summer comes again ... ..	Joseph Skeaf	4
When the mists have cleared away ... ..	B. M. Gillholy	4
When the tide comes in ... ..	H. Millard	3
Wintry King, The ... ..	Charles Davieson	4
Year by year ... ..	A. Lortzing	4

PIANOFORTE.

Ariel Mazurka ... ..	G. T. A'Vard	3
Baby Mine (The Sailor's Letter). Fantasia ... ..	W. Smallwood	3
Ditto ditto Simple arrangement ... ..	W. Smallwood	1
Beatrice. Gavotte in G ... ..	Charles Davieson	4
Bourrée ... ..	Jos. Trousselle	3
Cloches du Soir, Les ... ..	A. Geibel	3
Danse Antique ... ..	Georg Asch	3
Danse Bretonne ... ..	A. F. Bernal	3
Erin's Isle (on Irish Airs) ... ..	Joseph Skeaf	4
Fairy Echo ... ..	Schonbrun	3
Fisherman, The (on Nautical Melodies) ... ..	Joseph Skeaf	4
Fragment de Boccherini, Un ... ..	A. F. Bernal	4
Gavotte Anglaise ... ..	E. Dunois	3
Gavotte et Musette ... ..	Jos. Trousselle	3
Gavotte in E major ... ..	Godfrey Marks	4
Jenny Jones ... ..	Joseph Skeaf	4
Katie and Jessie. (Easy Duet) ... ..	C. J. Campling	3
Madeleine. Minuet ... ..	P. von Tugginer	3
Marche des Athlètes ... ..	E. J. Bowen	3
March of the Crusaders. (Piano or Organ) ... ..	C. Sibley. each	4
March of the Men of Harlech ... ..	Joseph Skeaf	4
Mazurka ... ..	Jos. Trousselle	3
Melita. Mazurka ... ..	P. von Tugginer	3
Rustic Wedding, A (on Old English Airs) ... ..	Joseph Skeaf	4
Sabbath Evening Chimes. ("The Bells of Aberdovey.") ... ..	Joseph Skeaf	4
Shepherd's Song, The. (Pastoral) ... ..	C. L. Wrenshall	3
Song from my native vale ... ..	J. Batchelder	3
Souvenir de jeunesse ... ..	Churchill Sibley	3
Trumpet March (La Garde Passe) ... ..	W. H. Jude	4
Two Minuets ... ..	Felix Adler	4

DANCE.

Andalouse Valse, L' ... ..	F. Wallenstein	4
Dame Durden Polka. (Illustrated) ... ..	Annetine	4
Florin Polka, The. (Illustrated) ... ..	Carl Rosengard	4
Full Swing Galop. (Illustrated) ... ..	Charles Davieson	3
Highland Echoes Schottische. (Illustrated) ... ..	W. H. Montgomery	4
Light and Shade Valse. (Illustrated) ... ..	H. Round	4
Meynell Hunt Waltzes, The. (Illustrated) ... ..	F. Cotton	4
Princesse Valse, La ... ..	Godfrey Marks	4
Première Volée Polka, La ... ..	A. T. Toller	4
Racquet Galop, The ... ..	E. Kate Simmons	4
Sailing Waltz. On the Popular Song. (Illustrated.) ... ..	C. Neumann	4
Très Bon Polka. (Illustrated) ... ..	Carl Rosengard	4
Valeria Waltzes, The. (Illustrated) ... ..	W. Borders	4
Wunderschon Waltz, Das. (Illustrated) ... ..	Carl Rosengard	4
Young and Old Folks. Singing Quadrilles. (Illustrated) ... ..	A. F. Bernal	4
Zagzig Polka ... ..	Emil Jacques	4

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